

CATALOGUE JUN 16 1921
OF
Jewellery, Miniatures and Porcelains,
China, Furniture, etc.

FIRST DAY'S SALE.

EARLY ITALIAN AND OTHER BRONZES,
The Property of the late Canon Millard, D.D.;

FINGER RINGS, SNUFF BOXES, IVORIES, ETC.;
MINIATURES BY HOSKINS, ENGLEHEART, AND OTHERS;
EARLY SUN-DIALS AND WATCHES;

AND

A MAGNIFICENT ELIZABETHAN GOLD CHAIN,
WITH A RARE SIXTEENTH CENTURY CHARM IN THE FORM OF A PISTOL,
The Property of Commander Pasfield Oliver, R.N.,
5 Mansion Row, Old Brompton, Chatham.

SECOND DAY'S SALE.

CHINESE "FAMILLE VERTE,"
AND BLUE AND WHITE PORCELAIN,

The Property of M. Eason Wilkinson, Esq.,
The Red House, Aldeburgh, Suffolk;

ENGLISH PORCELAIN AND POTTERY, ETC.;

JACOBEAN, QUEEN ANNE AND GEORGIAN FURNITURE,
The Property of Cecil Bruyn Andrews, Esq.,
1 Queen's Court, Hove, Sussex;

SEVENTEENTH CENTURY FLEMISH TAPESTRIES;
A DELLA ROBBIA PLAQUE OF COSIMO DE' MEDICI, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On THURSDAY, MAY 12th, 1921. and following day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

Illustrated Catalogues (1 Plate) may also be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).


Telegraphic Address :

"Abinitio, Phone, London."

Telephone : Two lines, Mayfair } *1784*
1785

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LOT 139.
LOT 140.

CATALOGUE

OF

Jewellery, Miniatures, Bronzes, China, Furniture, &c.

FIRST DAY'S SALE.

THURSDAY, MAY 12TH, 1921.

The Property of the late Canon Millard, D.D.

Lot

- | | | | |
|------------------------------|---|--|------|
| <i>Fenton</i> | 1 | A pair of old Danish brass Candlesticks with knopped stems, on circular bases, incised with floral scrolls ; 7in. 2 | 1 2 |
| <i>do</i> | 2 | A PAIR OF STUART CANDLESTICKS, in brass, with octagonal sconce, tray and foot with gadroon edges, the base domed, embossed with fruit ; 10½in. 4 | 1 1 |
| <i>do</i> | 3 | A Sixteenth Century Steel Casket, box shaped, 8¼in. by 5¼in., chased with hunting scenes of dogs, stags and unicorns, with spring lock in the lid shooting four bolts | 4 5 |
| <i>Spero</i> | 4 | A German Seventeenth Century silver gilt Cup and Cover, 5½in., the cover and body with filigree work, on three ball feet 2 | 1 12 |
| <i>Wilkinson</i> | 5 | A German Sixteenth Century Pewter Plate, the centre with a medallion of the Resurrection, the rim with medallions of arms, 7in.; a bronze Frieze of amorini and goats, and two Bells 4 | 3 5 |
| <i>Wise</i> | 6 | A silver Medallion of St. Michael, in metal frame; small silver Crucifix, and another in brass; an enamelled Medallion of Justice; and a head of the Virgin, painted on copper 5 | 16 |
| <i>Fenton</i>
<i>Lous</i> | 7 | A Persian brass Incense Burner, in the form of a ball, pierced with medallions of a phoenix and tigers within scroll-work | 10 |

- 10 8 A pair of old Chinese bronze Beakers, decorated with grotesque animals, on circular moulded bases ; 6in. *Furber*
- 112 9 A pair of Serpentine marble Vases and Covers, with ormolu mounts ; 8½in. 4 *do*
- EARLY ITALIAN AND OTHER BRONZES.
- 16 10 An Italian bronze Mortar, 5¼in., with side handles and bands of arabesques, LAVS DEO SEMPER 165- *Fenton*
- 112 11 A bronze Mortar, 4in., without handles, inscribed PETRVS VARDEN . . . ME FECIT MDCCCCLXXXVIII *Tous*
- 55 12 An Italian bronze Bell, 5in., the body decorated with figures, cartouches and swags of laurel, and the rim with acanthus, *Sixteenth Century* *do*
- 5 13 AN ITALIAN SIXTEENTH CENTURY BRONZE FIGURE OF HERCULES, standing with club over his right shoulder and holding the lion's mantle on his left arm ; 5¼in. *Arthur*
- 310 14 An Italian Sixteenth Century bronze Figure of a cupid seated playing a mandolin, from the top of a vase or inkstand ; 4¾in. *Rolls*
- 33 15 An old Italian bronze Figure of Hercules, wearing the lion's mantle, his head bowed, made as a support, 4¾in. ; and a small Figure of a child Hercules, 3in. 2 *Spero*
- 415 16 An Italian Sixteenth Century bronze Figure of a Bull, with fore-leg raised ; 4¼in. long *Wilkinson*
- 7 17 A Seventeenth Century French bronze Figure of an Angel, on square base, parcel gilt ; 11¼in. *do*
- 110 18 A bronze Figure of Apollo, from the antique ; 12¼in. 1 *Brown*
- 310 19 A FINE LIMOGES ENAMEL PLAQUE of the Virgin, oblong ; 7in. by 5¼in. ; framed 1 *Higby*
- 14 20 A Bloodstone Intaglio, a laureated warrior in armour, bust, set in a gilt metal brooch ; a paste intaglio Pendant, Cupid and an adze set in gilt metal ; a Fob Seal ; and a stone Sleeve Link 4 *Brown*
- 5 21 A pair of copper gilt and enamel Vases, with loose pieces attached 2 *Purchase*

Other Properties.

- 45 22 An early Italian bronze Figure of a dancing woman ; 7½in. ; on wooden base 1 *Gomez*
- 95 22A A pair of old bronze Statuettes of Psyche, 9¼in., on oak pedestals 2 *Garabed*

Ruthers	23	A bronze Statuette of "The Dancing Faun," on square base ; 32in. high	1	10 10
Kolls	24	A Sixteenth Century Italian bronze Figure of Jupiter, 5½in. high, standing, nude, left foot forward, with right hand upraised and left hand at his side, holding an emblem [now missing] ; on granite stand	1	2 2
Ruthers	25	A bronze Statuette of Voltaire, full length, standing ; 14½in. ; on marble base	1	8 10
do	26	Another, similar, of Jean Jacques Rousseau ; 13¾in.	1	8 10
Ames	27	A pair of ormolu Candlesticks, 12¼in., the stems formed of triple terminal figures		5 5
Gibbs	28	A Vase and Cover, in jet, of unusual size, 15¼in., the body with turned lines, on square bases ; the base chipped		1 5
Hayward	28A	A SET OF FOUR FLEMISH LATE SIXTEENTH CENTURY CARVINGS in alabaster, depicting incidents in the Parable of the Prodigal Son, 5in. by 4in., in original gilt frames	4	10 10
Leuton Louis	29	A pair of Sixteenth Century Spanish Reliefs, in alabaster, of "The Agony in the Garden," and the "Descent from the Cross" ; 5in. by 4in. ; in original gilt gesso frames		4 5
Passed	30	A Louis XIV Fan with plain ivory sticks, the leaf painted with mythological gods and goddesses, in glass case		.
do	31	Three Glass Pictures with views of the Royal Exchange, London Bridge and St. James' Palace, c. 1750	3	.
Gibbs	32	A fine Glass Picture of Major-General Robert Monckton, Governor of New York, a rare print ; 14in. by 10in. ; one corner cracked ; in old black frame		1 1
Lyles	33	A Charles II pewter Beaker, engraved with roses, etc., 6¾in. high ; and a 9½-in. pewter Plate, marked Thos. Goddard, Oxon.		3 5
Hughes	34	An 8½-in. Chinese brass Bowl, and two 5-in. ditto	3	. 11
Passed	35	An Obelisk of curled paper work, under glass shade, 18in. high ; a small stipple Print of Children, in metal frame, 4¼in. diam. ; and a pair of papier mâché oval-shaped counter trays, 4in. long	4	.
Lynde	36	Three fine old pewter Plates decorated in relief by Enderlinck, one 6¾in. diam. with scenes from Scripture History, in fine panels ; one 7½in. diam., with classic subjects ; and another, 7¾in. diam., with equestrian figures	3	6
Farabed	37	A pair of old Chinese bronze figures ; 7¼in. high	2	1 2

- 18 38 A Chinese pear-shape bronze Vase with head handles, 6in. high; a ditto Bowl on three legs, 4½in. diam.; and a bronze Hibachi, 5in. 3 *Carabed*
- 14 39 A Chinese bronze mounted Warrior, 7½in. high; and a bronze Lizard on metal gilt tray with three crouching lion's feet 2 *Wise*
- 18 40 An Oriental bronze Figure of man riding stag, 6½in. high; another, mounted on horseback; and a bronze gourd with twining ivy, forming ink-well 3 *Carabed*
- 10 41 A pair of Bronzes (Quails and their young); and a 6-in. bronze Vase with sprig decoration 3 *Hughes*
- 10 42 A bronze Figure of a Bloodhound, signed SANGIOUNNI; 10in. high *Walter*
- 14 43 A similar bronze Figure of a Boarhound, signed by the same artist; 9½in. high *do*
- 15 44 A Dinanderie Candlestick, in the form of a man holding two sockets; 9in. high *Zyler*
- 4 5 45 A pair of oviform Vases of striated agate, mounted in metal gilt, with design of Cupids' heads and strap-work; 5in. high 2 *do*
- 5 46 A Soapstone plate carved in panels and decorated with floral emblems, and two other pieces 3 *Wise*
- . 47 A Necklace, composed of fourteen oval plaques of moss agate *Passed*
- 2 10 48 An old English silk Sash, worked with floral sprays and ribbons, the centre having a Bartolozzi print in colours on satin; 4 yards long *Sassoon*
- 8 49 A bone Watchstand; and a ditto oblong Casket, of French prisoner's work, probably made at Norman Cross, near Peterborough *Longston*
- 1 50 An alabaster Plaque carved with the Baptism of Christ, in early gilt frame, Seventeenth Century; 5in. by 3¾in. *Zyler*
- 1 10 51 A large enamel Plaque of Henrietta Maria and children *Wise*
- 1 2 52 A water-colour Drawing of a lady, on ivory, in gilt frame *Corder*
- 1 10 53 A curious old Persian Tile depicting the Madonna and Child, with decorated floral border (A.F.); 13½in. by 10¾in. *Arthur*
- 6 15 54 A carved ivory Japanese Box and Cover, oval form, finely carved with quails in millet; 6in. high *Lawrence*

Carabed	55	A Satsuma Teapot and Cover, 7in. high; a pair of Satsuma Spill Vases, 5½in. high; a ditto Teapot and Cover, decorated with flowers and figures; and a similar Dish, 4¾in. diam.	7	10
Lawrence	56	A small blue and white Jar with pierced Cover, a red pomegranate with section forming the lid, and raised leaves in blue and gilt; a Cloisonné pottery Jar and Cover; a Satsuma ditto; and a boat-shaped Bottle	9	8
do	57	A Satsuma Teapot in form of a tortoise; another, decorated with Chrysanthemums; a small Pot; and a Bottle, decorated with fruit and flowers on blue ground	6	5
do	58	A Satsuma Koro, with pierced Cover and sides; a pair of 3¾in. ditto Vases; another pair of ditto; and a small 2½in. Vase, decorated with figures, etc.	7	1
Adams	59	A Jar and Cover, decorated with water leaves on a splash blue ground, the lid surmounted by a frog; a red Wall Vase, in the form of a gourd; and two shell-shaped Dishes	5	7
Lawrence	60	A green glazed Bottle, 5½in. high; a Satsuma two-handled Vase, 3¾in. high; a 3½in. Spill Vase; a celadon Pomegranate; and an Anatolian saucer, 4¼in. diam.	5	9
do	61	Three carved ivory Spill Vases, 2½in. high; and an oblong Box	4	18
do	62	A "blanc de Chine" Figure of a female deity, 9½in. high; and another similar	2	10
Williams	63	A ditto Figure of a goddess, 12½in. high; and two smaller Figures	3	1
do	64	A ditto Figure, Kwanyin, 10in. high; and two small Figures of Kylins	3	1 12
Ames	65	A Chinese Jade Necklace of thirty-three circular beads		1 12
Walter	66	A Chinese amber Necklace of forty oval beads, ½in. long; and a lapis lazuli Necklace of thirty-seven graduated circular beads	2	6 5
Vale	67	Two Chinese onyx Necklaces of forty-nine and fifty graduated circular beads, and another	3	2 5
Satter	68	A Chinese Casket in sea-green jade, with silver mounts; 6¼in. by 4½in.		6 15
Haukhlin	69	A LOUIS XVI GOLD SNUFF BOX, oval, 2¾in. by 1¾in., finely chased, with borders in variegated gold		16
Williams	70	A gold Pin, mounted with an antique Egyptian scarab of Thothmes III (B.C. 1500), with note of verification		1 2

- 19 71 A Toothpick Case, in wood, with finely chased mounting of variegated gold, inscribed "Made of the Mulberry Tree planted by Shakespeare"; $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in. 1 Dickinson
- 14 10 72 A circular Snuff Box, in wood, gold lined and mounted, made from a beam in Windsor Castle from the original building of Edward III, with plaque of a view of the Round Tower in 1824 1 Lessier
- 2 10 73 A German Seventeenth Century Priming Flask, circular, in ebony, carved with hounds pulling down a boar Hughes
- 4 74 A set of three Battersea enamel Counter Trays, oval with pierced sides, 5 in. and $3\frac{3}{4}$ in. (2); painted with cards, coins and notes on a "rose du Barri" ground 3 Law
- 2 75 A Battersea enamel Scent Bottle, $2\frac{5}{8}$ in., decorated with landscapes; and two small Boxes, with birds in white, all on a dark-blue ground 3 Cash
- 1 8 76 A small Battersea enamel Box, decorated with a ship; and two others, with printed tops 3 Mac
- 1 6 77 A Table Seal, in the form of a finely modelled bronze figure of Atlas, upholding a globe in hardstone; $3\frac{3}{4}$ in. 1 Lindsay
* * From Fonthill Abbey.
- 9 78 A Spanish Seventeenth Century Wallet, $4\frac{1}{2}$ in., finely embroidered in bullion work on crimson velvet 1 Mac
- 2 10 79 A French Empire Pocket Book, 1819, with ormolu mounts; and a Georgian shagreen case, containing compasses and rule 9 Mather
- 4 5 80 A Fifteenth Century bronze Seal Matrix with figure of a winged lion holding a book rising out of water and inscription S. IOHIS DELFIN BAIVL VENETI CÖSTATIÖPL .TOTO DISTRI TVDN. . PATMICH, circular, $2\frac{3}{8}$ in. diam.; and two others 3 Libb
- 2 15 81 A brass Seal Matrix with shield of arms and inscription JAMES. STEWART. SANDWICH; a mediæval silver Seal; and six others 8 Laurence
- 1 4 82 A "Decade" Ring, with 10 projections, in silver; another in brass; an Oriental niello Ring with gold shank; and a silver Fede Ring 4 Arthur
- 2 83 Seven Finger Rings in various metals, with engraved bezels 7 Cash
- 1 12 84 Three Finger Rings, with stone bezels; another, setting missing; two with engraved bezels; and one with a head of Our Lord 7 Layan
- 6 5 85 An 18-carat gold Ring, set with a sard intaglio of Jupiter, with an eagle, signed ΚΡΩΜΟΥ 7 Hankel

<i>Spink</i>	86	A gold Ring with a paste intaglio of a Centaur; and another, with a lion attacking a bull	2	4
<i>Franklin</i>	87	Two gold Fob Seals, one with amethyst intaglio of warriors, and the other with honey-coloured sard intaglio of Dionysus and one of the Graces	2	6
<i>Williams</i>	88	Thirty-two small intagli and camei; and four other intagli gold mounted	36	4 10

IVORIES, ETC.

<i>Franklin</i>	89	A set of Chinese ivory Chessmen, finely carved	32	1 1
<i>Lazarus</i>	89A	Another set, similar, incomplete	29	1 1
<i>Brown</i>	90	An Empire crystal Glass Box, flat circular, $2\frac{3}{4}$ in., mounted in gold	1	2 2
<i>Franklin</i>	91	A Scent Bottle, in onyx, in the form of a finely modelled cat, with gold mounts, $3\frac{3}{4}$ in., in case	2	1 1 10
<i>Withers</i>	92	A Snuff Box, in "vernis Martin," circular, $3\frac{1}{4}$ in., decorated with flowers and gilt on a crimson ground, gilt metal mounts	1	2 2
<i>Lazarus</i>	93	A Louis XVI Snuff Box, in wood, circular, $3\frac{1}{2}$ in., the top with a finely painted medallion of two lovers	1	3 5
<i>Arthur</i>	94	A fine Japanese ivory Carving of children climbing over an elephant, which is lying down; $5\frac{3}{4}$ in.	1	6
<i>Lindsay</i>	95	A fine Japanese ivory Carving of a workman and child; $4\frac{7}{8}$ in.	1	4 5
<i>Longston</i>	96	An old Japanese Netsuké in ivory, of a monkey leading a horse; and another, of a child beating a drum	2	1 4
<i>Furber</i>	97	An old Japanese Netsuké in ivory, of a kylin climbing a ball; another, of a cat with a rat; and a third, of a fly on three pea-pods	3	1 5
<i>Lindsay</i>	98	An Indian ivory Carving of a rajah on an elephant, with four attendants, $4\frac{3}{4}$ in.; and another, of a peasant in bullock cart	2	1 8
<i>do</i>	99	Another, of a rajah on an elephant, the mahout with a hookah, on square base, $5\frac{1}{4}$ in.; and another, of an Indian cart	2	3 5

MINIATURES.

The Property of a Gentleman.

<i>Saunders</i>	100	A Miniature, c. 1815, of Antoinette de Laumiere, wife of Jean Casimir of Mejanz-Viella, circular; $1\frac{3}{4}$ in.	3	10
<i>Cordery</i>	101	A Miniature of Princess Charlotte, as a child, wife of King Leopold of Belgium, in fine octagonal gold frame, with cipher C T at back; $2\frac{3}{4}$ in. by $1\frac{3}{4}$ in.	7	5

- 102 A Miniature of a Gentleman, oval, $1\frac{1}{2}$ in., probably by *Nixon*, in gold brooch frame 1 *Saunders*
- 103 A pair of Miniatures, oval, 2in., probably by *Donaldson*, of two lady members of the Blunt family, in gold frames 2 *Sabin*
- 104 An oval Miniature, $2\frac{7}{8}$ in., c. 1800, of a lady (Miss Grace Parry Hodges), in gold frame *Lifesize*
- 105 A Miniature of a young lady, c. 1800, oval, $2\frac{1}{2}$ in., in gold frame *Corder*
- 106 A Miniature of a lady (? Miss Lydia Blunt), in the style of *Cosway*, $2\frac{1}{2}$ in., in gold frame *Sabin*
- 107 A FINE MINIATURE, by *Engleheart*, of Lady Burrell Blunt, in leghorn bonnet with pink strings, oval, 3in. by 2 in., signed, framed *do*
- 108 A FINE MINIATURE, by *Engleheart*, of Lady Blunt, mother of Lydia, Lady Seton, oval, $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in., in gold frame, signed *McDonald*
- 109 A Miniature, by *Engleheart*, of (?) Sir Wm. Hamilton, oval, 3in. by $2\frac{1}{4}$ in., framed, signed *Saunders*

Other Properties.

- 110 A pair of good quality Miniatures, c. 1760, half-length, oval, $1\frac{7}{8}$ in., of an officer in white and blue uniform, and a gentleman in a puce coat 2 *do*
- 111 An oval Miniature, by *Haig*, 1765, of Anthony Blake of Menlo Park, Co. Galway, $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in., on ribbon slide *Stephens*
- 112 A MINIATURE, by *John Hoskins*, of Joseline Percy, Earl of Northumberland (died 1670), as a young man, head and shoulders, three-quarters to right, in ruff and damascened gorget over buff coat, oval; $2\frac{1}{8}$ in. by $1\frac{5}{8}$ in. *Radford*
- * * A note on the back, in contemporary writing, states that this portrait was identified by Horace Walpole in 1789, but the assignation is doubtful.
- 113 A Miniature, by *Sir W. C. Ross*, 1825, of Mr. W. R. Cartwright, M.P. for Northants, half-length, oblong, $4\frac{3}{4}$ in. by $3\frac{1}{2}$ in., in gilt frame *Royle*
- 114 A pair of Miniatures of French beauties, circular, $2\frac{3}{4}$ in., in gilt frames *Corder*
- 115 A Miniature of H.H. The Duchess d'Orleans, oval, $1\frac{1}{2}$ in., in silver and tortoise-shell frame *Legg*

- Saunders* 116 A Miniature of a lady, c. 1810, oval, $2\frac{7}{8}$ in., half-length, seated in a landscape, in frame with pierced initials at back *S*
- Hampson* 117 A VERY FINE MINIATURE of a lady, c. 1780, half-length, in blue dress, cap with blue ribbons and muslin shawl wrapped round her, in painted oval frame, set with fine paste; 3 in. by $1\frac{3}{4}$ in. *35*
- Saunders* 118 A Miniature on paper, oval, 4 in. by $4\frac{7}{8}$ in., of a French ? Judge, c. 1780, seated at a table by the sea; and another, c. 1820, of a mother and two daughters, one in an invalid chair, oblong, $7\frac{1}{4}$ in. by $4\frac{1}{2}$ in. *515*
- Pegg* 119 A Miniature, by *Th. Haydt*, of the Empress Marie Louise and the King of Rome, upright oblong; $8\frac{1}{2}$ in. by $4\frac{7}{8}$ in. *33*
- Cordery* 120 A Miniature, finely painted, of Joseph and the wife of Potiphar, circular, $3\frac{1}{2}$ in.; and another of Venus, in thuja wood frame; $6\frac{1}{2}$ in. by $4\frac{3}{4}$ in. *2 710*

SUNDIALS AND WATCHES

- Hy* 121 A French Pocket Sundial, c. 1700, by *Butterfield à Paris*, with finely engraved octagonal silver dial and folding gnomon, in original sharkskin case *2 45*
- Evans* 122 Two German pocket Sundials, in brass, octagonal, in original cases; and another, in wood, with printed scales and table *3 35*
- Law* 123 A French pocket Sundial, by *Pre. Le Maire, Paris*, with octagonal silver dial and folding gnomon, in case *2 410*
- Arnold* 124 A small Sundial Plate, in brass, $3\frac{7}{8}$ in. square; and two Pocket Sundials, in brass, one English and one German *3 18*
- Mise* 125 A silver-mounted Pendant in mother-o'-pearl, with head of Christ; and two Turkish Perfume Boxes in silver, one enamelled, with chains *3 16*
- Hughes* 126 A Table Clock in the form of sheep lying down, with a dial between its paws, in ormolu, on oval base, $5\frac{1}{2}$ in. long, on wood stand *2 5*
- Lazars* 127 A fine Watch, by *Decharme, London*, finely chased dial with gilt border and pierced centre, striking, in pierced silver case, with fluted outer case in silver *214*
- Hy* 128 A gold Watch, by *Thomazon Fitter, London* (1759-1783), in pierced case, with outer dial embossed with Orpheus charming the beasts *6*
- do* 129 A FINE WATCH, by *Daniel Quare, London* (1660-1724), No. 4532, in shagreen case *110*

- 4 10 130 A Watch, in gold case, by *Grohé, London* (1834-42); and another, by *James Lawson, London*, in pinchbeck case 2 *Fy*
- 19 10 131 A LADY'S GOLD WATCH, by *Amedroz, London*, with circular dial; and another, within a gilt medallion, set in a gold belt-plaque with borders and rosettes of pearls on a ground of blue enamel *Carey*
- 19 132 A VERY FINE GENTLEMAN'S WATCH, by *Ilbery, London*, with stop seconds hand, in 18-carat gold, enamelled case set with pearls, the back finely painted with a Chinese scene, with jade and coral charm attached *do*
- 38 133 A LOUIS XIV "MEMENTO-MORI" WATCH, BY BAILL, PARIS, in the form of a silver skull, of small size, finely modelled, with seal of similar design in coral, gold-mounted, with short gold chain *Leathair*
- 3 7 6 134 A SEVENTEENTH CENTURY PENDANT, in gold and enamel, $2\frac{1}{4}$ in., in the form of a six-pointed star with trefoils in the angles, the centre with pierced scroll border, surrounding a small antique cameo of a child's head, the back finely enamelled *Guernon*
- 14 10 134A A Sixteenth Century Nuremburg Clock, upright shape with bell at the top, the case gilt and engraved at the sides with figures of "Luna" and "Sol"; $7\frac{3}{4}$ in. high *Fy*
- 14 134B A CROMWELLIAN CLOCK, by *Tho. Tompion, London*, of small size, $8\frac{3}{4}$ in., on old oak bracket *Satter*
- 7 10 134C A very curious antique Spanish Watch, in steel, hemispherical, with fob chain with seal, key, etc. *Fy*

JEWELLERY.

- 15 135 A diamond cluster Ring, set with seven brilliants *Evans*
- 40 136 A diamond rose spray Brooch, set with brilliants and a large pearl *Vale*

The Property of
 Commander Pasfield Oliver, R.N.,
 5 Mansion Row, Old Brompton. Chatham.

- 4 5 137 A Miniature in oils, oval, $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in., in the style of *Michael Dahl*, of Samuel Pasfield, 1645-1700, in gold case with marcasite rim, with pin brooch set with a baroque pearl 2 *Libbs*
- 37 138 A LOUIS XV GOLD SNUFF BOX, oblong, $2\frac{7}{8}$ in. by $2\frac{1}{4}$ in., the lid finely chased with a shepherd and shepherdess within scroll border, with shells at the corners *Phillips*

139

A MAGNIFICENT ELIZABETHAN GOLD CHAIN, of ninety-five oval hollow beads, about $\frac{3}{4}$ in. long, formed of four spiral panels of filigree work

- * * The pedigree of this chain and of the pistol in the following lot is complete from the year 1660, when it is mentioned in the will of George Pasfield as "a gold Chaine and pistoll if it can be preserved for Samuell"; in the will of Samuel Pasfield, 1699, "I give and bequeath to the eldest living male child borne to either of my nieces aforesaid in lawful wedlock my gold chaine conteyning one hundred twenty-three large Lincks," and also in the will of Rebecca Dixon, 1728 (copies of which are shown for reference).

A portrait of a child (c. 1630) wearing the chain is in the possession of the present owner.

The chain was damaged in a fire in 1817, when twenty-eight of the links were destroyed.

It has been described by Mr. Albert Hartshorne in the *Archæological Journal*, 2nd Series, vol. XVI, p. 97.

[See FRONTISPIECE.]

140

A VERY RARE SIXTEENTH CENTURY CHARM, in gold, in the form of a wheel-lock pistol forming a whistle, the under part of the barrel with three manicure implements, $3\frac{1}{8}$ in. long, with ring; the pistol, which is finely modelled, has a pattern in champlevé enamel, and the upper side was set with three table emeralds (one now missing)

- * * A very similar pendant was given by Henry VIII in 1536 to Anne Boleyn; this was given by her on the morning of her execution, to Capt. Gawyn, and is still preserved. Two others are depicted by Holbein in a portrait of a musician, and in another portrait in the Figokey collection (*vide Burlington Mag.*, vol. XX, pp. 32 and 239).

[See FRONTISPIECE.]

1196 166

SECOND DAY'S SALE.

FRIDAY, MAY 13TH, 1921.

A SMALL COLLECTION OF CHINESE PORCELAIN, &c.

The Property of M. Eason Wilkinson, Esq.,

The Red House, Aldeburgh, Suffolk.

LOT

- 141 A Chinese " blanc de chine " Kylin, on square base, 11in. ;
and a Libation Cup, lotus pattern, with a small figure
inside 2
- 142 A Chinese soft paste Vase, with cream coloured glaze,
5 $\frac{7}{8}$ in. ; a small Bowl imitating yellow bronze, 3 $\frac{5}{8}$ in. ;
and a pottery Saucer with grey-blue glaze ; *the last*
faulty 3
- 143 A Chinese pottery Vase, with turquoise glaze, 4 $\frac{3}{8}$ in. ; another,
with raised pattern in turquoise and manganese on
green, onion shaped, 6 $\frac{1}{2}$ in. ; and a third, fluted, 6in.,
with sea-green glaze ; the two last with wood stands 6
- 144 A Chinese " sang-de-bœuf " Vase, 6 $\frac{3}{8}$ in. ; and another, with
royal-blue glaze, 6 $\frac{1}{8}$ in. ; the latter with wood stand 3
- 145 A Chinese porcelain branch of prunus with drab glaze,
6 $\frac{1}{2}$ in. ; and a small crackled Saucer, the outside with
grey-blue glaze 2
- 146 A Chinese porcelain Teapot, hexagonal, 4in., painted with
utensils in three colours ; *the handle supplied in metal,*
K'ang-hsi
- 147 Two Chinese porcelain recumbent Figures of a lady and
gentleman, 9 $\frac{1}{4}$ in. and 8 $\frac{3}{4}$ in., in brilliant enamels ; *Ch'ien-*
lung 2
- 148 A pair of Chinese porcelain Tiles, 7in. by 3in., decorated
with children in green and " rouge de fer," framed,
one cracked ; and a " famille verte " Saucer 3
- 149 A Chinese porcelain Vase, octagonal, lantern shape, 9in.,
with perforated sides, decorated with figures and land-
scapes

Johnson
Wood
Johnson
de
Passer
Block
Coch
Sims
Grace

- 150 A set of fourteen Chinese "famille rose" Plates, 9in., decorated with a vase of flowers, a gourd, and a butterfly, and the rims with floral sprays 16 5
Dood
- 151 A Chinese "famille rose" Bowl, 10in., of fine quality, decorated with peonies, diaper borders in rose and green 3 5
Williams
- 152 A pair of Chinese "famille rose" Plates, 9in., decorated with a deer and storks in a landscape 2 12
Dood
- 153 A pair of Chinese porcelain Bowls, 7in., decorated with dragons in red, green and yellow on clouds in underglaze blue; with wood stands 4 2 2
Adams
- 154 A Chinese "famille verte" Plate, saucer-shaped, fluted, 8½in., decorated in the centre with a female figure within radiating panels of "famille verte," red, powder and underglaze blue; *K'ang-hsi* 7 10
Davis
- 155 A Chinese porcelain Vase, in white, 6½in., with incised pattern in grey, with wood stand; and a Bowl, 5½in., incised in white 3 10
Hughes
- 156 A Chinese porcelain Plate, 10in.; another, 7in.; a covered Cup and Saucer, and two small Cups, all in bright enamels; *Taou-kwang* . . .
Passed
- 157 A Chinese Vase, with gilt dragon handles, 9½in., decorated with a monogram and sprigs; and another, 8½in., with dragons and "Shou" sign; *the handles supplied in metal* 2 1 10
Mallett
- 158 A Teapoy and Cover, with raised vine pattern, *slightly faulty*; two "famille rose" Cups; a small Bowl and six Spoons 11 . 12
Lunstall
- 159 A Milk Jug and Cover, in "famille rose"; another; a Bowl and Cup and Saucer, decorated with figures; and a Teapoy and Cover, and a Cup and Saucer, pencilled in black 11 1 1
Summers
- 160 A Chinese "Ming" Bowl, in blue and white, fluted, with straight sides, 4in., decorated with figures, with pewter cover 2 9 15
Bluet
- 161 A Chinese blue and white porcelain Beaker, of fine quality, decorated with "prunus on cracked ice"; 7¼in.; *K'ang-hsi* 9 5
Adams
- 162 A Chinese blue and white porcelain Jar, oviform, 5¼in., decorated with the same pattern as last, with wood cover and stand; *K'ang-hsi* 3 2 5
Syntax
- 163 A Chinese blue and white porcelain Jar, oviform, 5½in., decorated with panels of landscapes, on prunus ground, with wood cover; *faulty* 2 8
Hakini

- 7 5 164 A CHINESE BLUE AND WHITE PORCELAIN JAR, of very fine quality, oviform, $4\frac{5}{8}$ in., decorated with "prunus on cracked ice" pattern, *K'ang-hsi*, with wood cover and stand 3 Adam
- 6 10 165 A pair of Chinese blue and white Cups, with finely perforated sides, with medallions and borders in blue 2 Mallett
- 10 166 Three Chinese blue and white Saucers, *K'ang-hsi* with early mark; two small Bowls, one chipped; and two cane Handles 7 Arnold
- 2 10 167 Five Chinese Snuff Bottles, decorated in blue, two in soft paste, all except one with spoons 9 do
- 1 - 168 A curious early coloured Vase, elongated oviform, $11\frac{1}{2}$ in., decorated with figures, birds and hawthorn; probably Korean Gracey
- 16 169 A Chinese celadon Vase, onion shaped, $14\frac{1}{4}$ in., decorated with Han Chung-li in a canoe amidst waves in underglaze blue Thompson
7. 170 A Chinese porcelain Vase, oviform, 14in., decorated with a continuous design of a children's carnival in polychrome enamels; *Ch'ien-lung* Kerin
- 7 10 171 A Chinese "famille verte" Vase, gourd shaped, 11in., decorated with lotus and other water plants, birds and insects, of fine quality; the neck cut down Bluet
- 10 - 172 A Chinese "famille verte" Vase, gourd shaped with beaker-shaped neck, 18in., finely decorated on the body with immortals, and on the neck with a fishing scene; *K'ang-hsi*; cracked William
- 1 1 173 Three Imari ware Plates, $13\frac{1}{4}$ in., $10\frac{1}{2}$ in., and 9in.; and a small Bowl, $4\frac{1}{2}$ in. 4 Johnson
- 3 10 174 A Chinese gilt metal model of a Pagoda, on jade base, $8\frac{1}{2}$ in., on wood stand 2 Syntao
14. 175 A Chinese jade Carving of a pair of pigeons, 7in., on carved wood stand 2 Bluet
- 2 2 176 A Chinese glass Bottle, oviform, $4\frac{3}{8}$ in., with wood cover; and a small jade Bowl, mounted in ormolu 3 Hakin
- 1 1 177 A Chinese glass small Vase, $3\frac{1}{2}$ in., with fine "peach bloom" colouring, on wood stand 2 Bluet
- 1 10 178 A Chinese model Screen in wood, inlaid with hardstones, 11in.; a Bird in red lacquer; and an old carved and gilt wood Panel in high relief, 9in. by 5in. 3 Johnson

Takum	179	An old Chinese cloisonné Tray, $4\frac{3}{4}$ in., and eight small Panels of similar work	9	14
	180	A pair of old Chinese bronze pricket Candlesticks, of lotus pattern, on three elephant head feet; $10\frac{1}{2}$ in.; one spike faulty	2	12

CHINESE PORCELAIN.

The Property of a Gentleman.

Bought	181	A pair of 14-in. Imari Vases, inverted pear shape, floral panels	2	110
	182	A pair of $7\frac{3}{4}$ -in. "famille rose" bowls, flowers, etc., on yellow ground	2	15
	183	A pair of $9\frac{1}{4}$ -in. Imari Bottles, long necks, shaped panels, flowering trees, on blue ground	2	11
Adams	184	A pair of 9-in. Imari Bottles, long necks, three panels of trees, etc.	2	210
do	185	An 8-in. Vase and Cover, Chinese figures and views in gold, metal handles and knob		22
Carson	186	A 9-in. "famille rose" Narghile, flowers on green ground, Kien Lung		710
Spero	187	A 25-IN. "FAMILLE ROSE" OVIFORM JAR AND COVER, ladies and flowers, in shaped panels on mazarine blue ground, and gilt pencilled; Kien Lung	2	65
Fane	188	A pair of 8-in. Kylins, in green, yellow and aubergine; Kang-he	2	515
Paton	189	A $6\frac{1}{2}$ -in. "famille verte" Bowl and Cover, with flowers on marbled green ground		13
Fane	190	A 5-in. celadon flat fluted Bottle; a $4\frac{1}{2}$ -in. crimson Bowl, dog's head handles; and a $4\frac{1}{2}$ -in. "famille rose" Bowl, flowers, etc., on yellow ground	3	18
Adams	191	A $14\frac{3}{4}$ -in. "famille rose" Dish, decorated in alternate panels of blue and white ground		410
Takum	192	A $9\frac{1}{2}$ -in. saucer-shaped Dish, decorated with five sprays in gold on mazarine blue ground; and a $12\frac{1}{2}$ -in. Chinese Dish, decorated in gold and red on white ground (A.F)	2	110
Baird	193	A BLUE AND WHITE MING TEAPOT, finely mounted with metal gilt base, spout, handle, and lid; $9\frac{1}{2}$ in. high		30
Cornish	194	Four old Nankin blue and white oblong Dishes, 2 ditto small Tureens and Covers; and a Teapot and Cover enamelled with European coat-of-arms	10	18

- 415 195 An 8½-in. green Vase, elephant head handles, metal mounts to rim and base *Fane*
- 17 196 A 12½-in. double gourd-shaped Bottle, crimson and grey lip *Davis*
29. 197 A 17-in. "famille rose" Vase and Cover, with panels of flowers and birds, coral decoration on white ground *Benson*
- 415 198 A 12-in. oviform blue and white Vase and Cover, with flower panels *Fane*
- 5 199 A 10¾-in. "famille verte" Dish, with branches of flowers and green medallion centre *Mallett*
- 115 200 A 10½-in. "famille verte" Dish, tree and fence, coral band and formal flowers *Ford*
- 55 201 A 10½-in. "famille verte" Dish, with branches of flowers and green medallion centre *Raby*
- 18 202 A pair of hanging Vases, ladies holding vases, 8in. high; and a 4-in. Spill Vase, sprays on yellow ground *Hakim*
- 410 203 A 9½-in. "famille verte" Vase, landscape and foliage *Johnson*
2. 204 An 18-in. crimson bottle-shaped Vase; and an 18-in. crimson Vase, inverted pear-shape *Cornish*
- 26 205 A PAIR OF VERY FINE BLUE AND WHITE DELFT DISHES, painted with flowers and birds, and inscription *C. A.* 1696; 15½in. diam. (fine and rare) *Benson*

Other Properties.

- 10 206 A saucer-shaped Plate, with reserve panels of landscapes on a coral red ground, *Ch'ien Lung* mark, 8in.; and a Plate with coral red decoration painted with a crest *Turbe*
2. 207 An antique Persian Bowl, glazed pottery, with alternate blue, white, and turquoise vertical colourings inside and dark blue outside; 7½in. diam. *Hakim*
6. 208 Part of a Chinese porcelain Dinner Service, decorated with mandarin figures and gilt, of two Soup Tureens and Covers; two Sauce Tureens, Covers and Stands; four Vegetable Dishes and Covers; eight Meat Dishes, 15in. to 18in., and two Strainers; five small Plates, *chipped*; and a small Dish without cover *Black*
- 48 209 A CHINESE PORCELAIN "FAMILLE VERTE" BOWL, 12¼in., the outside decorated with a continuous scene of the interior of a house with figures and garden terrace, the inside with a fishing scene and border of utensils on a diaper ground; *K'ang-hsi* *Johnson*

Lane	210	A Chinese jade Figure of Le-tee-kwae ; 5 $\frac{1}{4}$ in.	2 2 .
	211	A pair of Imari ware Beakers, of fine quality, decorated with panels of landscapes and scrolls, on a ground of peonies on gold and dark blue ; 15in., cracked 2	3 15
Ritners			
Johnson	212	A Chinese porcelain blue and white Jar, oviform, 10 $\frac{1}{2}$ in., decorated with panels of fans and utensils, <i>K'ang-hsi</i> ; with wooden Cover 2	12 10
	213	A Chinese porcelain blue and white Vase and Cover, with side handles, with very similar decoration to the last lot ; 12in. 2	8 15
do			
Block	214	A Chinese porcelain blue and white Vase, with long neck and elephant head handles, decorated with "long Eliza" figures in panels, 10in., <i>neck chipped</i> ; and another, of similar shape, decorated with panels of flowers, <i>the neck restored</i> 2	2
	215	A Chinese porcelain blue and white Bowl, bell-shaped, 8 $\frac{1}{4}$ in. diam., decorated with figures and characters, <i>K'ang-hsi</i> , with early mark	2 15
Johnson			
do	216	Another, 8 $\frac{1}{4}$ in., decorated inside and out with sprays of fruit and flowers, similar mark	2 15
do	217	A Chinese blue and white Vase, cylindrical, 10in., decorated with a continuous design of figures, <i>K'ang-hsi</i> ; the bottom rim chipped	1 15
Chambers	218	A pair of Chinese blue and white Vases, elongated oviform, 5 $\frac{3}{4}$ in., decorated with scroll foliage, leaf with fillet mark, <i>K'ang-hsi</i>	5
Johnson	219	A Chinese blue and white Bowl and Cover, 6 $\frac{1}{4}$ in. diam., decorated with utensils, <i>K'ang-hsi</i> 2	5 15
do	220	A Chinese blue and white Vase, pear-shaped, 10 $\frac{1}{4}$ in., decorated with birds and peonies, <i>K'ang-hsi</i>	4 15
do			
Meley	221	A Worcester Teapot and Cover, in white, barrel-shaped, 4 $\frac{1}{2}$ in., with embossed floral pattern ; a small Cream Jug, with scroll pattern 3	5 .
Davis	222	A Battersea enamel pocket Fruit Knife with gilt blade, the handle decorated with sprays, in sharkskin case 2	4 10
Paton	223	A Meissen porcelain Scent Bottle, with silver mounts ; and a French enamel Box, the top painted with a sportswoman 2	1 15
do	224	A set of Wedgwood cream ware shallow Dishes, painted with figures by <i>E. Lessore</i> , of Centre Dish, 11 $\frac{1}{2}$ in., and four Side Dishes, 5 $\frac{1}{2}$ in. ; all diamond shaped, signed, in plush frame 5	1 5

- 1 5 225 A similar Set, one of the small dishes not matching, signed 5 *Paton*
- 1 1 226 Another similar Set, *one small dish cracked* 5 *do*
- 1 1 227 A set of four small Dishes, painted by *E. Lessore*, two oval, 5in., painted with rustic scenes, and two diamond-shaped, 6½in., painted with cupids; signed, in plush frame 5 *Fane*
- 2 10 228 A Chelsea porcelain oval Dish, basket pattern, with raised vine leaves and stems as handles, painted with butterflies, insects and sprays; 10½in. *do*
- 1 1 229 A "Bloor" Derby porcelain Vase with side handles, 11½in., decorated in red, green and gold, with panels of dark-blue ground *Furber*
- 229A An early tiger-ware Jug, 6½in., with Eighteenth Century silver mounts *Passco*

The Property of a Gentleman.

- 2 5 230 A pair of Chinese porcelain "famille rose" Plates, 9in., decorated with peonies and other plants, the rims with embroidery panels in rose and turquoise 2 *Hompson*
- 2 15 231 A Chinese blue and white Plate, decorated with prunus, 15½in.; and another, 14in., with a landscape 2 *Byj's*
- 3 10 232 A Worcester porcelain circular Basket, *Dr. Wall* period, with pierced sides, 8¼in., printed with fruit, crescent mark *Law*
- 3 10 233 A PAIR OF CHELSEA PORCELAIN JARDINIÈRES, 4¼in., with acanthus foliage handles, decorated on one side with an exotic bird and on the other with fruit, gold anchor mark; *one cracked* 2 *Cousin*
- 6 5 234 A Chelsea porcelain sunflower Dish; and a Preserve Dish and Cover in the form of the same flower; the former with red anchor mark; *the dish cracked* 3 *Law*
- 2 12 6 235 A pair of Chelsea porcelain leaf Dishes, painted with a bouquet; 9½in., *one cracked* 2 *Raby*
- 19 236 A DERBY PORCELAIN TEA SERVICE, painted with roses in panels, on bands of diaper in blue, of Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Basin, Plate, nine Tea Cups, ten Coffee Cans, and nine Saucers; *three pieces faulty* 36 *Paton*

- 237 A Ralph wood Group of St. George and the Dragon, with green and blue glazes ; $11\frac{1}{4}$ in., faulty 16
- 238 A pair of Delft Bottles, one onion shaped, $9\frac{1}{4}$ in., and the other double gourd-shaped, decorated with figures in blue ; both faulty 2 4 15

FURNITURE, ETC.

- 239 A pair of ormolu two-light Candelabra, the stems as ostriches, with their necks encircled by a coronet ; 19in. 2 1 5
- 240 An antique Dutch brass hanging Chandelier, with eighteen branches in three tiers, large globular end ; 37in. long 4 5
- 241 A Sheraton enclosed washstand, in mahogany banded with satinwood, square tapered legs and brass drop handles ; top 24in. by 22in. 8
- 242 A Sheraton Pembroke Table, with drop leaves. serpentine shape, top inlaid with scrolls and trophies, square tapered legs, fitted with one drawer ; size, when open, 36in. by 24in. 19
- 243 A mahogany Bergere Arm-chair, with cane panelled seat, back, and sides 6 10

Other Properties.

- 244 A Flemish dwarf oak Cabinet enclosed by two doors, with raised moulding, above which is a long drawer with arches ; 4ft. 6in. wide 7
- 245 A set of six and one elbow mahogany Hepplewhite Chairs, with shield-shaped backs, fluted and slightly carved, and square tapered legs 7 49
- 246 Two old Sheraton wheel Barometers, in mahogany cases, slightly inlaid with satinwood 2 4
- 247 An early Georgian painted Screen, four-fold, decorated with Chinese figures and buildings in green, red and gold on a black ground ; 6ft. 3in. high 5
- 248 A Chippendale Table, in mahogany, the top and tray beneath both with gallery, fret pierced underframe, triple column columns with brackets ; top 28in. by $16\frac{1}{2}$ in. 10
- 249 A pair of glass Table Lustres, with base and four sconces of ormolu, large pear-shaped drops ; 25in. high 2
- 250 A Georgian Portfolio Stand, in walnut, with turned rails to rack and turned stretchers ; 38in. long, 45in. high 1 1

19. 251 A Georgian Aviary, in mahogany, with four divisions, oval with turned pillars ; 34in. long, 24in. high Lewis
- 5 252 A pair of William and Mary single Chairs, in walnut, with caned panel to backs and seats, turned legs and stretchers 2 Byggs
- 3 253 Another, rather taller, with scroll front legs, and carved front rail, the stretcher with a turned knob in the middle Guerin
- 8 254 A pair of Dutch marqueterie Chairs, with cabriole legs padded seats 2 Goldman
- 3 5 255 A Jacobean pinewood Chest, ebonized, panels with moulded centres, the frame with applied pilasters ; 48in. long Guerin
- 2 5 256 A Jacobean oak Nursing Chair, in oak, with panelled back, crested top rail, low seat Riccio
- 24 257 A Queen Anne Wall Mirror, in walnut, with broken pediment head enclosing a coat-of-arms ; 57in. high, 29in. wide do
- 14 10 258 A tall case Clock, by *Stephen Ganeron, London*, brass and silvered face with calendar dial, in black and gold lacquer case, square head with plain cornice, surmounted by brass balls ; 7ft. 3in. high Adams
- 21 259 An Italian marble Statuette, from the antique, on green marble, of Perseus with the Gorgon's head, 34in. high, faulty, on carved white marble pedestal, the base of which has a bronze plaque of the same subject, 28in. Allon
- 2 260 A DELLA ROBBIA PLAQUE OF COSIMO DE' MEDICI, head and shoulders to right, life size, in white on the usual blue background, circular ; 17½in., framed Kent
- 12 261 Two pairs of satin brocade Curtains with Valances, in crimson on a blue ground ; 10ft. 6in. long, 4ft. wide 6 do
- 9 262 A small portion of Flemish Seventeenth Century Tapestry, of a verdure with animals ; 71in. by 40in. Cash
- 60 263 AN EARLY SEVENTEENTH CENTURY PANEL OF FLEMISH TAPESTRY, the upper portion depicting the departure of the Prodigal Son, and the lower, the feast on his return, in soft colourings with a general golden hue, the border of flowers and fruit on a blue ground ; 9ft. 7in. by 6ft. 7in. Kent
- 39 264 An oblong Panel of Seventeenth Century Flemish Tapestry, representing foxes and birds in a wooded landscape, in greens and browns, fruit and flower border ; 12ft. by 6ft. 2in. Edmund

The Property of Cecil Bruyn Andrews, Esq.,

1 Queen's Court, Hove, Sussex.

thers	265	A Queen Anne walnut Writing Table, with one shallow and two deep drawers, deep shaped front, on cabriole legs ; top 39in. by 22½in.	20 10
Nyburd	266	A Jacobean oak Court Cupboard, plain cornice, shallow carved, turned oval pillars, the upper panels carved with diamonds, the lower cupboard with band of flutes ; 4ft. 6in. wide, 3ft. 11in. high	55
Spencer	267	A QUEEN ANNE CHEST, with linen press, in walnut, of unusual pattern, with small central cupboard flanked by two drawers on either side, with three full-length drawers under, plain line inlay, bracket feet ; 70in. high, 32in. wide	26
Lewis	268	A long case Clock, by Gardner Parker, with painted face, mahogany plain case, the head arched with fret top	7
do	269	An early Georgian Tallboy, in walnut, arched top, inlaid with a diamond and black line inlay, chamfered corners reeded, lion's head handles ; 6ft. 7in. high, 3ft. 6in. wide	16
Shutt	270	A Jacobean low Chair, in oak, with plain crested rails to back, shallow carved, turned legs and plain rails	6
aton	271	A William and Mary Chair, in walnut, with caned back and seat, scroll front, rail and legs	3 10
do	272	Another, very similar, in oak	2 10
Beun	273	A SHERATON CHEST, in mahogany and satinwood, slightly bowed front, shaped chamfered corners, pilaster legs, the front with large oval medallion ; 3ft. 7in. wide	31
Stair	274	A Sheraton writing Table, in mahogany, with three drawers, fan brackets ; 34in. wide	6
Osborne	275	A Sheraton "Cabriole" Chair, in mahogany, oval padded back, pilaster legs	10 10
Mallett	276	A Chippendale Arm-chair, padded back, fret carved front legs, plain rails and stretcher	15.
Withers	277	A Georgian Library Table, on pedestal leg, circular top, 42in. diam., with drawers	15
Cope	278	A Jacobean Arm-chair, in walnut, square padded back, scroll arms, turned rails and stretcher	8
Mallett	279	A pair of Hepplewhite Single Chairs, with pierced splat, carved with wheat ears	10

- 8
31
12 10
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8 15
- 280 A pair of Dutch Chairs, in walnut, tall backs, scalloped frame, cabriole legs and scroll stretchers 2 Lock
- 281 A Queen Anne Dressing Glass, shaped mirror, on small bureau with fall-down front, over a drawer with serpentine front; 36in. high Lee
- 282 A Queen Anne Miniature Chest, on stand, with three drawers, with cabriole legs; 35in. high, 20in. wide Osborn
- 283 A small Chippendale China Cabinet, in mahogany, glazed doors, with three shelves and two drawers with fret front, on stand with fret carved legs; 52in. high, 29in. wide, 7in. deep do
- 284 A Queen Anne Dressing Table, in walnut, shaped under-frame with three drawers, cabriole legs; 30in. wide Goldmay
- 285 A Jacobean oak Chest of Drawers, two half and three full-length drawers with moulded fronts; 42in. wide Lock
- 286 A Jacobean Joint Stool, in oak, with plain turned legs and scalloped under-frame Mallet
- 287 Another, with baluster turned legs and plain under-frame Goldmay
- 288 A Jacobean Bible Box with carved front, containing an imperfect copy of the "Breeches Bible" of 1583 2 Cope
- 289 A Jacobean oak Bible Box, carved front and sides; 23½in. wide Biff
- 290 Two Georgian oval Wall Mirrors, gilt; 26½in. and 22in.; both faulty 2 Lawrence

Total of Sale
£2425.17.